

Instructions

please read completely before beginning.



Steam iron or pre-wash fabric. Always set iron temperature for the type of fabric you will use. Sewing is optional. Steam-A-Seam 2 and Lite Steam-A-Seam 2 will not gum your needle. If you feel resistance when sewing, re-fuse with plenty of steam. Both SAS2 and LSAS2 are made with two types of glue. One permanently bonds the fabrics and the other is tacky providing the repositionable benefit. The tacky glue is water soluable and must be completely steamed dissapating it and preventing resistance when sewing. Machine wash & dry finished projects or dry clean without fabric softeners. Video instructions can be found on YouTube here: https://www.youtube.com/watch?v=bCTVLWuVCTA or by searching Steam-A-Seam 2.

TRACE in reverse on the grid side

Keep all layers of SAS2 or LSAS2 together, lay the sheet of SAS2 or LSAS2 grid side up over the pattern. Typically, patterns are already reversed for you. If not, an easy trick to reverse the pattern is to flip it over and retrace the pattern using a dark marker or pen. Using a light table or a sun lit window will help you to see the pattern.

REMOVE PAPER & STICK TO BACK OF FABRIC

Once your pattern is traced, you will remove the plain paper lining exposing the pressure sensitive adhesive. Crimping a corner (fold over and crease the corner) will help remove the lining. Discard the lining. The design will feel tacky. Finger press the traced design to the wrong side of the fabric. If the SAS2 or LSAS2 doesn't stick, simply iron the fabric and finger press the design to the fabric.

Cut out the design on the traced outline creating an exact match between the fusible and fabric. Using sharp scissors will prevent fraying.

REMOVE PAPER

CUT IT OUT

Remove the grid paper you traced the design on. Crimping a corner or edge as described above will get it started releasing the paper from the SAS2 or LSAS2 while leaving it firmly attached to the fabric.

POSITION & PRESS 30+ SECONDS

Position your applique on your project by finger pressing it into place. If you are working on a garment, try it on and check the placement in the mirror before permanently fusing. If it's a wall hanging, go ahead and hang it up to check placement. Reposition your design as needed until it is perfect. Using the best iron temperature for your fabric simply fuse for 30 seconds, longer for multiple layers and heavy fabrics. Don't worry about over fusing. SAS2 and LSAS2 can take the heat and steam. Fusing from the wrong side works well especially for multiple layers.













CRIMP